University of MASSACHUSETTS PRESS

New Books for
Spring & Summer
2005

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Cover art:
Woods near Walden Pond, Concord, Massachusetts.
Photograph ©FreeFoto.com, by Ian Britton.

The University of Massachusetts Press is a proud member of the Association of American University Presses.

Announcing three volumes in The Spirit of Thoreau, a series published in cooperation with the Thoreau Society

Nature's Panorama

Thoreau on the Seasons

Edited by Ronald A. Bosco

Foreword by Robert D. Richardson Jr.

Bonds of Affection

Thoreau on Dogs and Cats

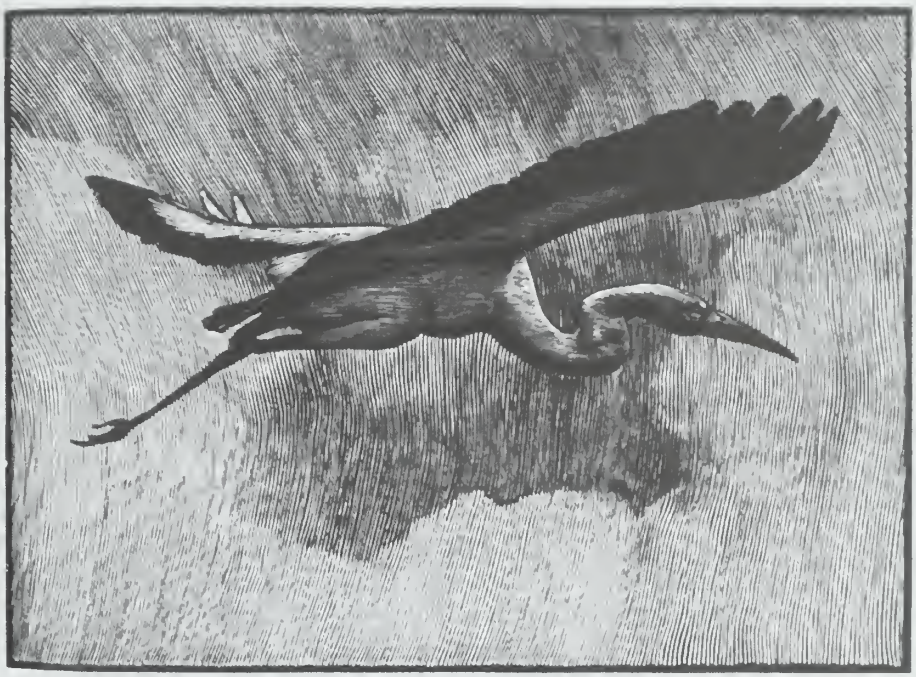
Edited by Wesley T. Mott

Foreword by Elizabeth Marshall Thomas

Daily Observations

Thoreau on the Days of the Year

Edited by Steve Grant



Selections of Thoreau's writings on particular themes, presented in attractive paperback editions designed by Barry Moser

"How many a man has dated a new era in his life from the reading of a book," wrote Henry David Thoreau in *Walden*. Today that book continues to provoke, inspire, and change lives all over the world, and each rereading is fresh and challenging. Yet as Thoreau's countless admirers know, there is more to the man than *Walden*. An engineer, poet, teacher, naturalist, lecturer, and political activist, he truly had multiple lives to lead, and each one speaks forcefully to us today.

Sponsored by the Thoreau Society, the brief, handsomely presented books in this series offer the thoughts of a great writer on a variety of topics, some that we readily associate with him, some that may be surprising. Each volume includes selections from his familiar published works as well as from less well known lectures, letters, and journal entries. The books have been designed by renowned illustrator and book artist Barry Moser.

RONALD A. BOSCO is Distinguished Service Professor of English and American Literature at the University at Albany, past-president of the Thoreau Society, and chair of The Friends of Walden Pond Committee. WESLEY T. MOTT is professor of English at Worcester Polytechnic Institute and series editor for the Thoreau Society. STEVE GRANT is a journalist who writes on natural history and New England heritage topics for the *Hartford Courant*.

ABOUT THE THOREAU SOCIETY

Founded in 1941, the Thoreau Society is the oldest and largest society in the world devoted to the legacy of an American author. The Society draws members from an unusually wide range of interests and professions. It operates the Shop at Walden Pond, and its publications include the annual journal *The Saunterer* and the quarterly *Thoreau Society Bulletin*. In partnership with the Walden Woods Project, it has formed the Thoreau Institute at Walden Woods, an important research and educational center, which houses the collections of the Thoreau Society.

Nature / New England

Nature's Panorama
Thoreau on the Seasons
96 pp.
$14.95t paper, ISBN 1-55849-496-0
$40.00s library cloth edition, ISBN 1-55849-497-9
July 2005

Bonds of Affection
Thoreau on Dogs and Cats
96 pp.
$14.95t paper, ISBN 1-55849-498-7
$40.00s library cloth edition, ISBN 1-55849-499-5
July 2005

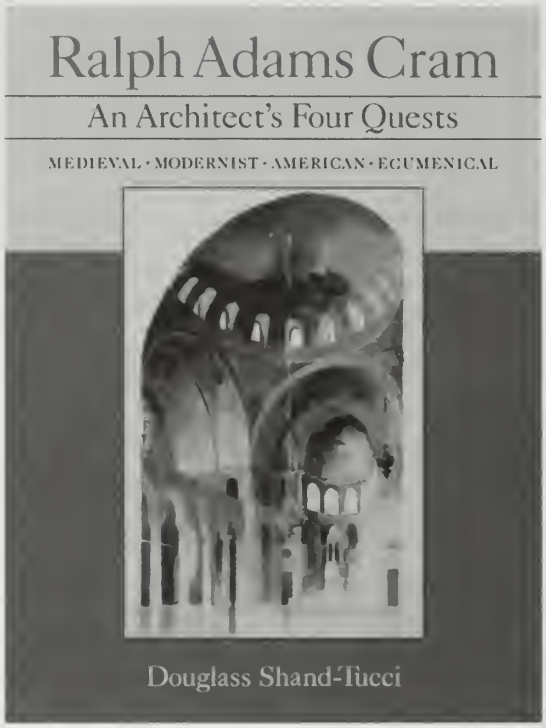
Daily Observations
Thoreau on the Days of the Year
96 pp.
$14.95t paper, ISBN 1-55849-500-2
$40.00s library cloth edition, ISBN 1-55849-501-0
July 2005

Ralph Adams Cram

An Architect's Four Quests—Medieval, Modernist, American, Ecumenical

Douglass Shand-Tucci

A landmark study of the life and work of a great American architect



Following in the footsteps of *Boston Bohemia, 1881–1900*, Douglass Shand-Tucci's widely praised portrait of Ralph Adams Cram's early years, this volume tells the story of Cram's later career as one of America's leading cultural figures and most accomplished architects.

With his partner Bertram Goodhue, Cram won a number of important commissions, beginning with the West Point competition in 1903. Although an increasingly bitter rivalry with Goodhue would lead to the dissolution of their partnership in 1912, Cram had already begun to strike out on his own. Supervising architect at Princeton, consulting architect at Wellesley, and head of the MIT School of Architecture, he would also design most of New York's Cathedral of St. John the Divine and the campus of Rice University, as well as important church and collegiate structures throughout the country. By the 1920s Cram had become a household name, even appearing on the cover of *Time* magazine.

A complex man, Cram was a leading figure in what Shand-Tucci calls "a full-fledged homosexual monastery" in England, while at the same time married to Elizabeth Read. Their relationship was a complicated one, the effect of which on his children and his career is explored fully in this book. So too is his work as a religious leader and social theorist.

Shand-Tucci traces the influence on Cram of such disparate figures as Franklin Delano Roosevelt, Phillips Brooks, Henry Adams, and Ayn Rand. He divides Cram's career into four lifelong "quests": medieval, modernist, American, and ecumenical. Some quests may have failed, but in each he left a considerable legacy, ultimately transforming the visual image of American Christianity in the twentieth century.

Handsomely illustrated with over 130 photographs and drawings and eight pages of color plates, *Ralph Adams Cram* can be read on its own or in conjunction with *Boston Bohemia, 1881–1900*. Together, the two volumes complete what the *Christian Century* has described as a "superbly researched and captivating biography."

DOUGLASS SHAND-TUCCI is a historian of American art and architecture and Boston/New England studies. Among his works are *The Crimson Letter: Harvard, Homosexuality, and the Shaping of American Culture* (2003), *Harvard University: An Architectural Tour* (2001), *Built in Boston: City and Suburb, 1800–2000* (revised edition 2000), and *The Art of Scandal: The Life and Times of Isabella Stewart Gardner* (1997).

Architecture / Biography / New England Studies

640 pp., 8 color + 139 black-and-white illus.
$49.95s cloth, ISBN 1-55849-489-8
July 2005

PRAISE FOR

Boston Bohemia, 1881-1900

"A brilliant and expansive account of Ralph Adams Cram and the fascinating milieu in which he lived, one that charts new waters and challenges old perceptions of historical truth."—*New England Quarterly*

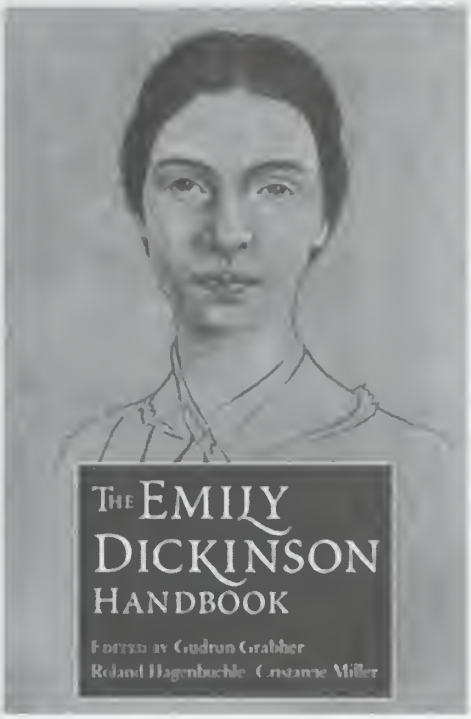
"No student of American architecture or indeed of our wider culture will want to miss [this book]."—*Commonweal*

$27.95t paper, ISBN 1-55849-061-2, 592 pp., 116 illus., 1995

The Emily Dickinson Handbook

Edited by Gudrun Grabher, Roland Hagenbüchle, and Cristanne Miller

An authoritative guide to the work of a major poet



"This book presents the most exhaustive and useful summary of Emily Dickinson scholarship in the 20th century—a series of short but amazingly comprehensive essays on almost every aspect of Dickinson studies, written especially for this volume by Dickinson's most formidable contemporary critics. Invaluable to the expert and novice alike, every page of this book is sheer pleasure, in a way comparable to few scholarly texts."—*Virginia Quarterly Review*

"The best of recent Dickinson scholarship is gathered together in the multifaceted *Emily Dickinson Handbook*, a collection of essays that examine Dickinson's life, poetry, poetics, and social perspective."—*Booklist*

"Satisfies a long-standing need in 19th-century U.S. literature studies, providing a ready reference guide with essential, up-to-date material about Dickinson's life and art, her manuscripts, and the present state of research. . . . Highly recommended."—*Choice*

"A single authoritative source for information about Dickinson's historical, cultural, and biographical contexts, as well as the editing and transmission of her texts, their critical reception, and the most recent interpretive, pedagogical, and theoretical approaches within Dickinson scholarship. . . . This book has it all."—*Emily Dickinson International Society Bulletin*

In addition to the editors, contributors include Martha Ackmann, Kerstin Behnke, Sharon Cameron, Paul Crumbley, Margaret Dickie, Jane Donahue Eberwein, Judith Farr, Margaret H. Freeman, Jonnie Guerra, Suzanne Juhasz, Marietta Messmer, Vivian R. Pollak, David Porter, Josef Raab, Agnieszka Salska, Richard Sewall, Martha Nell Smith, Gary Lee Stonum, and Robert Weisbuch.

GUDRUN GRABHER is professor of American studies at the University of Innsbruck. ROLAND HAGENBÜCHLE is professor emeritus of American studies at the Catholic University of Eichstätt. CRISTANNE MILLER is W. M. Keck Distinguished Service Professor of English at Pomona College.

Literary Studies

488 pp.

$24.95s paper, ISBN 1-55849-488-X
April 2005

order toll free
1-800-537-5487

Stephen Decatur

American Naval Hero, 1779–1820

Robert J. Allison

An engaging biography of a popular, flamboyant naval captain

Born to a prominent Philadelphia family in 1779, Stephen Decatur at age twenty-five became the youngest man ever to serve as a captain in the U.S. Navy. His intrepid heroism, leadership, and devotion to duty made him a perfect symbol of the aspirations of the growing nation. Leading men to victory in Tripoli, the War of 1812, and the Algerian war of 1815, and coining the phrase "Our country, right or wrong," Decatur created an enduring legend of bravery, celebrated in poetry, song, paintings, and the naming of dozens of towns—from Georgia to Alabama to Illinois.

After the War of 1812, Decatur moved to Washington to help direct naval policy. His close friendships with James Madison, John Quincy Adams, and other political leaders soon made him a rising star in national politics. He and his wife Susan made their elegant home on Lafayette Square near the White House a center of Washington society. The capital and the entire nation were shocked in 1820 when Decatur died at the age of forty-one in a duel with a rival navy captain.

In this carefully researched and well-written biography, historian Robert Allison tells the story of Decatur's eventful life at a time when the young republic was developing its own identity—when the American people were deciding what kind of nation they would become. Although he died prematurely, Decatur played a significant role in the shaping of that national identity.

"This biography fills a significant gap in the published lives of early and prominent American naval figures. Decatur was arguably the most admired and capable naval officer of his day. . . . Professor Allison's scholarly research and use of contemporary correspondence, newspapers, and other printed material are impressive."— George Emery, Vice Admiral, United States Navy (Ret.)

"Without question Stephen Decatur was a formidable and important figure in the United States Navy. . . . Professor Allison's work offers the best modern study of Decatur. . . . It is likely to appeal not only to a naval history audience but also to those interested in social history and those more broadly concerned with the early republic."— William Fowler, Director, Massachusetts Historical Society, and author of *Jack Tars and Commodores: The American Navy, 1783–1815*

ROBERT J. ALLISON is professor of history at Suffolk University and author of *The Crescent Obscured: The United States and the Muslim World, 1776–1815*.

American History / Naval History
288 pp., 12 illus.
$34.95s cloth, ISBN 1-55849-492-8
August 2005

The Great Society and the High Tide of Liberalism

Edited by Sidney M. Milkis and Jerome M. Mileur

A wide-ranging reconsideration of the legacy of Lyndon Johnson's Great Society

The long era of liberal reform that began with the Progressive movement of the early twentieth century and continued with the New Deal, culminated in the 1960s with Lyndon Johnson's Great Society. Inspired by the example of his mentor, Franklin Roosevelt, Johnson sought to extend the agenda of the New Deal beyond the realm of economic security to civil rights, housing, education, and health care. In the end, however, his bold ambitions for a Great Society, initiated against the backdrop of an increasingly costly and divisive war, fueled a conservative backlash and undermined faith in liberalism itself.

In this volume of original essays, a distinguished group of scholars and activists reassess the mixed legacy of this third major reform period of the last century. They examine not only the policies and programs that were part of LBJ's Great Society, but also the underlying ideological and political shifts that changed the nature of liberalism. Some of the essays focus on Lyndon Johnson himself and the institution of the modern presidency, others on specific reform measures, and still others on the impact of these initiatives in the decades that followed. Perspectives, methodologies, and conclusions differ, yet all of the contributors agree that the Great Society represented an important chapter in the story of the American republic and its ongoing struggle to reconcile the power of the state with the rights of individuals —a struggle that has continued into the twenty-first century.

In addition to the editors, contributors include Henry J. Abraham, Brian Balogh, Rosalyn Baxandall, Edward Berkowitz, Eileen Boris, Richard A. Cloward, Hugh Davis Graham, Hugh Heclo, Frederick Hess, William E. Leuchtenburg, Nelson Lichtenstein, Patrick McGuinn, Wilson Carey McWilliams, R. Shep Melnick, Frances Fox Piven, and David M. Shribman.

"You can't understand American politics today without understanding the 1960s, and you can't really understand the 60's without reading this collection of first-rate essays by some of the nation's most thoughtful observers of modern America." —Steve Gillon, author of *Boomer Nation: The Largest and Richest Generation Ever and How It Changed America*

SIDNEY M. MILKIS is White Burkett Miller Professor and chair of the Department of Politics at the University of Virginia and author of *The President and the Parties*. For many years the editor of *Polity*, JEROME M. MILEUR is professor of political science at the University of Massachusetts Amherst.

Political Science / American History

416 pp.
$24.95s paper, ISBN 1-55849-493-6
$80.00s library cloth edition, ISBN 1-55849-494-4
August 2005

A volume in the series Political Development of the American Nation: Studies in Politics & History

IN THE SAME SERIES

The New Deal and the Triumph of Liberalism

Edited by Sidney M. Milkis and Jerome M. Mileur

$22.95s paper, ISBN 1-55849-321-2, 344 pp., 2002

Progressivism and the New Democracy

Edited by Sidney M. Milkis and Jerome M. Mileur

$20.95s paper, ISBN 1-55849-193-7, 312 pp., 1999

order toll free
1-800-537-5487

Teaching One Moment at a Time

Disruption and Repair in the Classroom

Dawn Skorczewski

A revealing exploration of the issues involved in the pedagogy of writing

Based on the author's longtime experience as an instructor of composition, this book explores the "delicate negotiation" between teacher and student that determines success or failure in writing courses. Dawn Skorczewski's focus is on the role of the teacher in shaping this classroom dynamic, particularly the ways in which theoretical presuppositions and personal expectations influence the responses elicited from students. Drawing on the insights of psychoanalysis as well as recent infant research, Skorczewski argues that the teacher who recognizes the beliefs she brings to the classroom is equipped to listen to her students more carefully than the teacher who holds her beliefs so closely that she can no longer see them as beliefs.

To show how these unconscious assumptions come into play and to explain their effects, Skorczewski looks at a series of key "moments" in the life of a writing class. She examines what it means to enter a classroom and take on the role of a teacher; the challenge of leading a discussion; the art of designing effective writing assignments; the difficulties involved in evaluating student writing; the negotiation of issues of authority; and the pros and cons of self-revelation. In each case the author offers not only an analysis of the disruptions that characterize these pedagogical moments but also practical advice for dealing with them. Although informed by theory, the emphasis throughout is on real issues faced by real teachers in their writing courses.

"*Teaching One Moment at a Time* explores the relational implications of teaching, including the teacher's countertransference, a phenomenon that is well known in psychotherapy but largely ignored in education. The book is the most sophisticated study of the ways in which writing teachers are centrally involved with their students. . . . To the question, 'What do students want?' the answer must be, 'A teacher like Dawn Skorczewski.'"
—Jeffrey Berman, author of *Empathic Teaching: Education for Life*

DAWN SKORCZEWSKI is director of composition at Emerson College and coeditor of *Conflicts and Crises in the Composition Classroom*.

Education / Literary Studies

160 pp.
$24.95s cloth, ISBN 1-55849-495-2
June 2005

OF RELATED INTEREST

Empathic Teaching

Education for Life

Jeffrey Berman

"A wonderful and important book. It captures the intensity and singularity of what it means to teach and brings to life the struggles and life concersn of today's college students."
—Kay Redfield Jamison

$24.95s paper, ISBN 1-55849-468-5
424 pp., 2004

Baseball's Greatest Season, 1924

Reed Browning

A lively account of the year Washington won it all

Finalist for the Seymour Medal of the Society for American Baseball Research

With the possible exception of 2004 no season in the history of baseball has matched 1924 for escalating excitement and emotional investment by fans. It began with observers expecting yet another World Series between the Yankees and the Giants. It ended months later when the Washington Nationals (Senators), making their first Series appearance, grabbed the world championship by scoring the season-ending run on an improbable play in the bottom of the twelfth inning of the seventh game.

On the eve of the return of major league baseball to Washington, D.C., *Baseball's Greatest Season* recovers the memory of the one and only time when the championship of the national pastime resided in the nation's capital.

"Was 1924 really the greatest season? In a well-argued account, Browning cites as evidence the close races in both leagues and Walter Johnson's seventh-game World Series win for Washington over the Giants. . . . Browning weaves an appealing story, alternating his narrative chapters with ones about baseball's players, business dealings, and other sidelights."—*Library Journal*

"Browning is a graceful and vigorous writer who has the ability to take you back to the games themselves in a startlingly immediate way . . . . Other writers have focused on individual seasons to good effect. No one has done it better than Browning does here."—Ronald Story, editor of *Sports in Massachusetts: Historical Essays*

"Every baseball fan has a favorite year. . . . Browning, whose previous book was a readable life of Cy Young, says 1924 was a year of giants, the year that Rogers Hornsby hit .424 and Babe Ruth tore up the league with his hitting. Ty Cobb, Tris Speaker, Eddie Collins, and George Sisler were still at the top of their games, and Walter Johnson came back with a wonderful season and a dramatic appearance in the last game of the World Series. . . . Browning is not a sportswriter but he is a historian with a flair for detail. He knows the game and why its fans love it so."—*Mansfield News Journal*

"*Baseball's Greatest Season, 1924* captures the mounting drama of this memorable season while placing the story in a broader context. [Browning] discusses how baseball operated as a business then, who the players were, what fans and parks were like and how the game was played."—*SABR Bookshelf*

REED BROWNING is professor of history and former provost at Kenyon College. He is author of *Cy Young: A Baseball Life* as well as several books on European history.

Sport History / American History
232 pp., 29 illus.
$19.95t paper, ISBN 1-55849-487-1
April 2005

BY THE SAME AUTHOR

Cy Young

A Baseball Life

Winner of the Casey Award for the Best Baseball Book of the Year

A *Choice* Outstanding Academic Book

"Each year the top pitchers in both leagues are honored with the Cy Young Award, but how many of today's fans really know much about the winningest hurler of them all? Browning digs deep to uncover the real story behind this pitching legend, whose innovations were essential to baseball's growth in the 19th and early 20th century." —*USA Today Baseball Weekly*

$19.95t paper, ISBN 1-55849-398-0
320 pp., 24 illus., 2003

order toll free
1-800-537-5487

The Poetry of Indifference

From the Romantics to the *Rubáiyát*

Erik Gray

Offers a bold, new perspective on Romantic and Victorian poetry

Indifference is a common, even indispensable element of human experience. But it is rare in poetry, which is traditionally defined by its direct opposition to indifference—by its heightened emotion, consciousness, and effort. This definition applies especially to English poets of the nineteenth century, heirs to an age that predicated aesthetics on moral sentiment or feeling. Yet it was in this period, Erik Gray argues, that a concentrated strain of poetic indifference began to emerge.

The Poetry of Indifference analyzes nineteenth-century works by Wordsworth, Keats, Byron, Tennyson, Robert Browning, and Edward FitzGerald, among others—works that do not merely declare themselves to be indifferent but formally enact the indifference they describe. Each poem consciously disregards some aspect of poetry that is usually considered to be crucial or definitive, even at the risk of seeming "indifferent" in the sense of "mediocre." Such gestures discourage critical attention, since the poetry of indifference refuses to make claims for itself.

This is particularly true of FitzGerald's *Rubáiyát*, one of the most popular poems of the nineteenth century, but one that recent critics have almost entirely ignored. In concentrating on this underexplored mode of poetry, Gray not only traces a major shift in recent literary history, from a Romantic poetics of sympathy to a Modernist poetics of alienation, but also considers how this literature can help us understand the sometimes embarrassing but unavoidable presence of indifference in our lives.

"Extraordinary from start to finish. Once I began reading it, I continued reading it almost nonstop, even in a period full of other obligations. The book is electric in its revelations and in its quality of writing a small work of art."—Elaine Scarry, Harvard University

"A first-rate piece of work: original, daring, witty—just very perceptive page after page. . . . I can't imagine a more engaging treatment of an aspect of the poetic enterprise I'd never considered." —William H. Pritchard, Amherst College

ERIK GRAY is assistant professor of English and comparative literature at Columbia University.

Literary Studies / Poetry

224 pp.
$24.95s cloth, ISBN 1-55849-490-1
July 2005

Cottonlandia

Poems

Rebecca Black

Winner of the 2004 Juniper Prize for Poetry

The poems in Rebecca Black's first volume, *Cottonlandia*, move through myth and landscape, beginning in the deep South's "shimmer and tar" and ending in the "soot and orange dolor" of the California desert. *Cottonlandia* conjures a proto-continent where fashionable golems pose for antique photographs and nineteenth-century naturalists wander into the melee of the civil rights struggle in the South.

By turns haunting and comic, Black's poems describe the archaeology of the apocalypse. Countesses leave behind poisonous snapshots, lovers examine their shapes in the mirror, and Seminoles return for skeletons arranged illegally in exhibits, even as floods force antebellum coffins to rise.

In the title poem, reproduced on this page, the lines of a spiritual splinter and circle through a loose narrative, evoking the delirium of class and race in the author's Georgia hometown. Throughout the volume, poems quarrel with primal forces, threading the needle of historical oblivion with a dark, intelligent, and incantatory voice.

Cottonlandia

Little wheel
something gnarls in the blood
in our Arcadia of mayflies.

We make wine from muscadines,
little wheel turning inside my heart.
In January after the crop

floats to Apalachee
other cargo arrives—old men
boot-blacked before the auction block.

Shawl of cassimere, calamus-
root, one small revolver
on offer at Muse & Co.

Little wheel turning, gossypium
grows gossypium grows
along the roads.

Cotton alone does not spin
into cloth the bridge itself
does not burn little wheel

turning inside my heart
what's been must be storied
grist mill cotton gin

what's invented inventoried

REBECCA BLACK teaches literature and writing at Santa Clara University. She received a B.A. from Tulane University and an M.F.A. from Indiana University, and was a Wallace Stegner Fellow at Stanford University. Her poems have been published in *Poetry*, *Poetry Daily*, *Virginia Quarterly Review*, *Conjunctions*, *Missouri Review*, and other journals.

Poetry
80 pp.
$14.95t paper, ISBN 1-55849-491-X
April 2005

order toll free
1-800-537-5487

Such Sweet Thunder

Views on Black American Music

Edited by Mark Baszak

Photography by Edward Cohen

Chronicles an annual gathering of some of the nation's finest black musicians and commentators

Established in 1971 to recognize the major contributions that African Americans have made to American and world music, the Black Musicians Conference and Festival at the University of Massachusetts in Amherst came to be a magnet for performers, scholars, and fans of jazz, blues, and gospel music. This volume documents eleven years of the festival—from 1989 to 1999—with a stimulating range of essays and panel discussions. The text is complemented by superb black-and-white photographs of the participants.

"Featuring transcripts of talks and panel discussions, along with Edward Cohen's evocative black-and-white photos of innovators like Art Blakey, Betty Carter, Ella Fitzgerald, Max Roach and Sarah Vaughan, this book offers a compelling oral history of a most noteworthy event . . . a vital gathering place for artists and educators of all stripes. Though the focus of the conference varied from year to year—one year focused on black music and social change, one on the legacy of Count Basie, one on women in jazz—ongoing themes emerged. Indeed, many of the lectures collected in *Such Sweet Thunder* explore how music has been a 'soundtrack of survival' in African American culture"—*Valley Advocate*

"An essential exposition of the evolution of black American music. . . . I have been inspired and enlightened by this book."—Yusef Lateef, composer and musician

"A handsome and informative book. . . . I have long considered jazz and film to be our nation's most unique contributions to international art."—Dana Gioia, chairman, National Endowment for the Arts

" I would highly recommend *Such Sweet Thunder* for anyone who wishes to grasp the true meaning and significance of black music in America and beyond." —Cheryl L. Keyes, associate professor of ethnomusicology, UCLA

"*Such Sweet Thunder* is a triumph." —Jean Bach, director of the film *A Great Day in Harlem*

Director of Jazz in July Summer Music Programs at the University of Massachusetts Amherst, MARK BASZAK was associate director of the Black Musicians Conference and Festival from 1994 to 1999.

Music / Black Studies

205 pp., 91 illus., 8.5" x 10" format
$25.00t paper, ISBN 0-9726785-0-6
January 2005

Distnbuted for the Fine Arts Center, University of Massachusetts Amherst

Selected BACKLIST

Listed below are recent and best-selling titles, organized by subject matter for your convenience. A complete list of more than 900 publications from the UMass Press is available at our website: www.umass.edu/umpress.

ART, ARCHITECTURE, AND DESIGN

The Makers of Trinity Church in the City of Boston

Edited by James F. O'Gorman

"This lovely and innovative study of Trinity Church accomplishes that most difficult of historical feats: it makes you feel that you are seeing the building for the very first time."—Michael J. Lewis

$39.95s cloth, ISBN 1-55849-436-7
7" x 10" format, 256 pp., 8 color plates, 61 black-and-white illus., 2004

Painting in Boston, 1950–2000

Edited by Rachel Rosenfield Lafo, Nicholas Capasso, and Jennifer Uhrhane

"Extremely valuable. Filled with fascinating anecdotes and opinions, it fleshes out what happened here, the comings and goings of curators and galleries, the influence of local art schools, the history of Boston's slow warming to modernism."—*Boston Globe*

$44.95t cloth, ISBN 1-55849-364-6
10 1/2" x 9 7/8" format, 264 pp., 67 color plates, 20 black-and-white illus., 2002
Distributed for the DeCordova Museum and Sculpture Park

Built in Boston

City and Suburb, 1800–2000

Douglass Shand-Tucci

REVISED AND EXPANDED EDITION

"So brimful of scholarship and eloquence it challenges comparison with those works on a level with Walter Muir Whitehill, David McCord, and Samuel Eliot Morison. . . . A classic."—*Boston Globe*

$29.95t paper, ISBN 1-55849-201-1
506 pp., 8 color and 297 black-and-white illus. 2000

Fletcher Steele, Landscape Architect

An Account of the Gardenmaker's Life, 1885–1971

Robin Karson

REVISED EDITION

Winner of an Honor Award from the American Society of Landscape Architects

Named one of the 75 Best Garden Books by the American Horticultural Society

"A meticulously detailed, fascinating account of Steele's life and work."—*Journal of the Society of Architectural Historians*

$34.95t paper, ISBN 1-55849-413-8
368 pp., 8 3/4" x 10 1/4" format, 16 color plates, 215 black-and-white illus., 2003
LALH Designers and Places series
Distributed for Library of American Landscape History

A Modern Arcadia

Frederick Law Olmsted Jr. and the Plan for Forest Hills Gardens

Susan L. Klaus

Winner of the Historic Preservation Book Prize

Winner of the New York City Book Award for Landscape History

"An exemplary short architectural monograph: succinct, eloquent, contextual, and copiously illustrated."—*Choice*

$39.95s cloth, ISBN 1-55849-314-X
$24.95t paper, ISBN 1-55849-443-X
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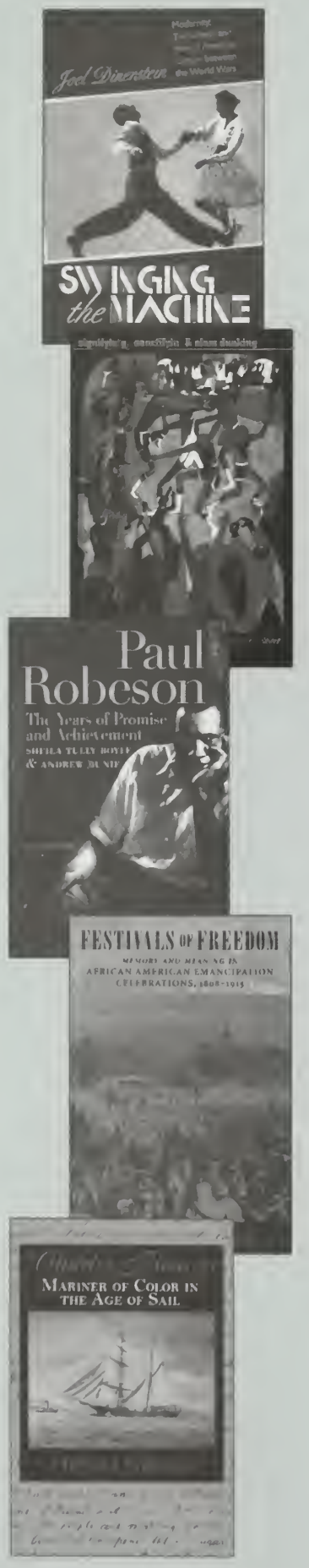

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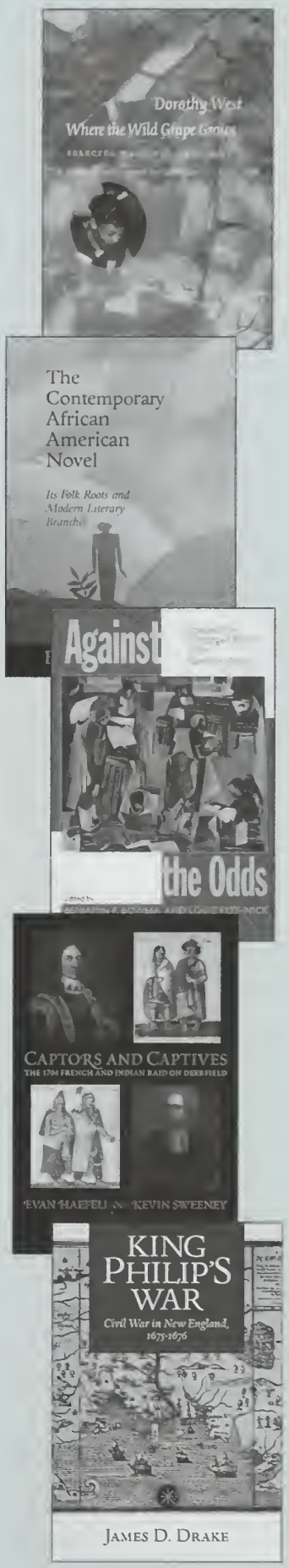

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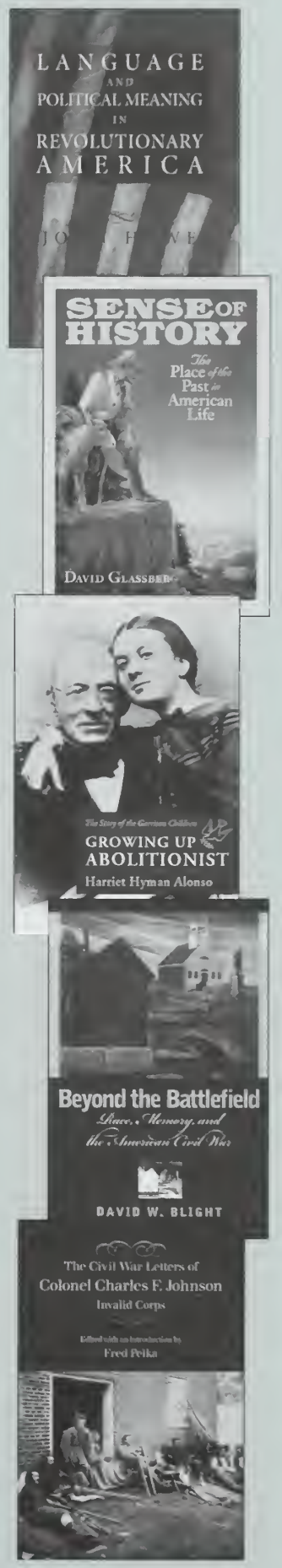

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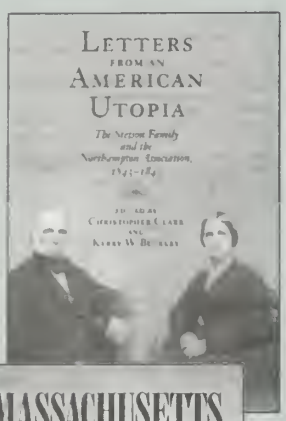

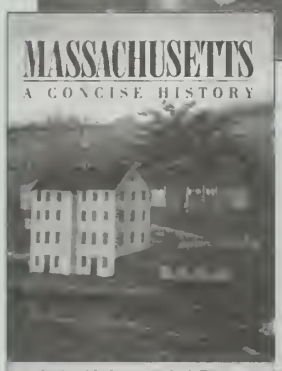

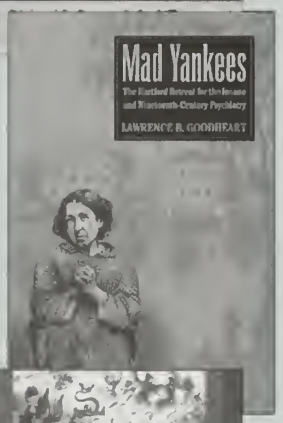

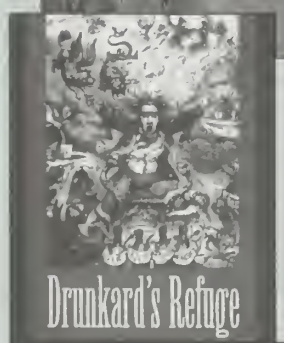

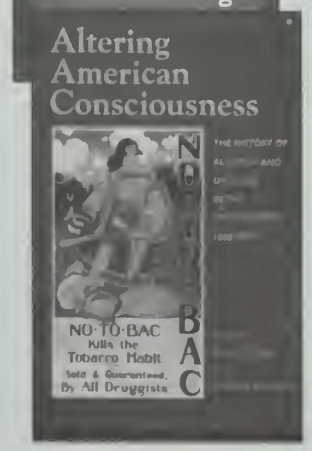

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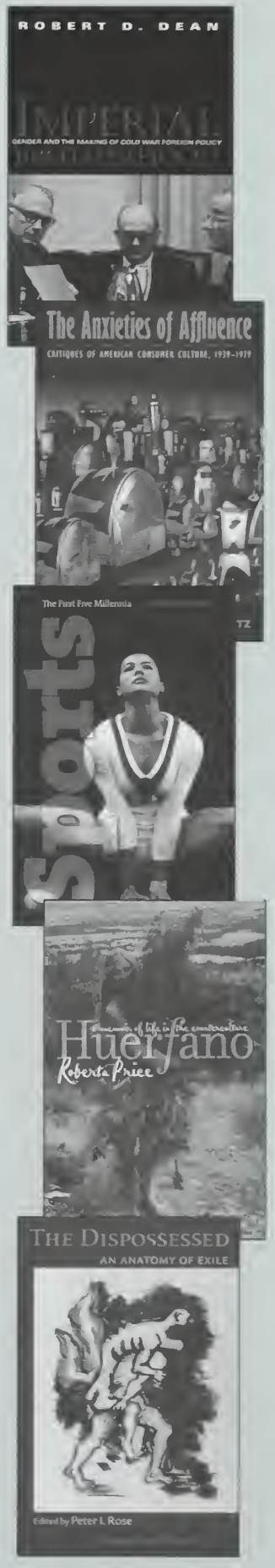

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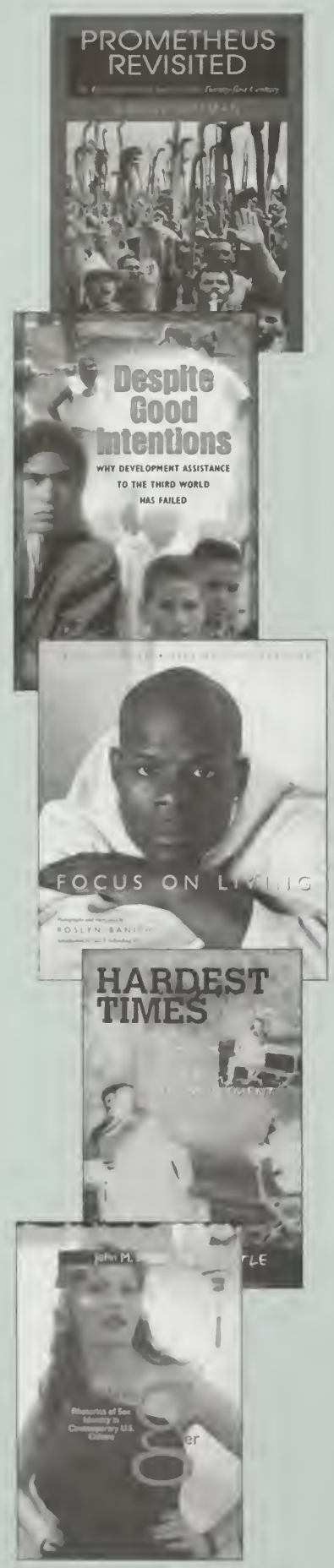

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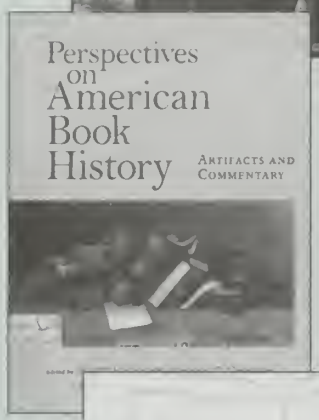

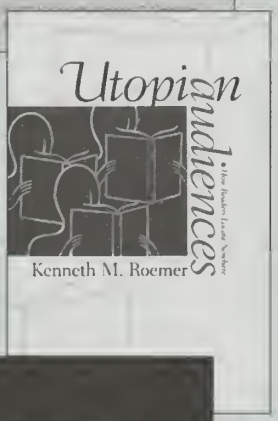

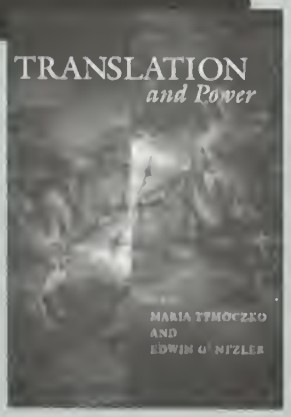

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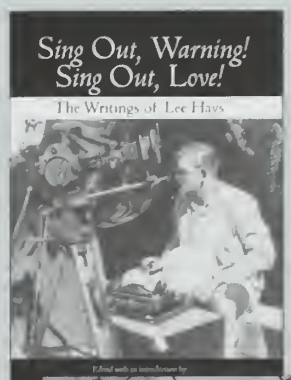

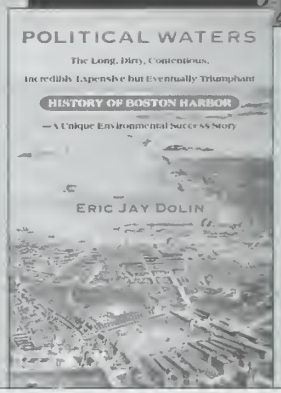

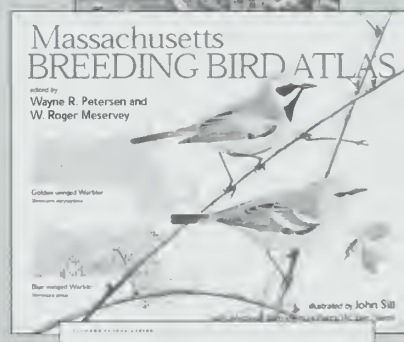

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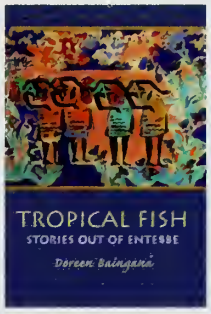

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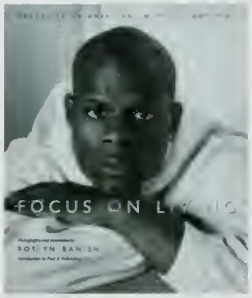

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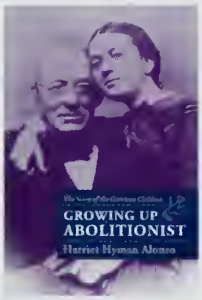

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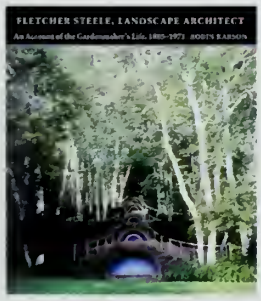

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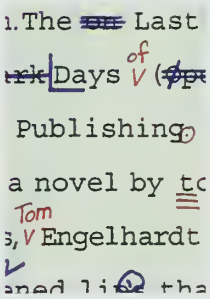

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